

Bleed Artwork Dimensions:  
20.063 x 9.0, 229mm x 510mm

### More on David Rothman



Photo by Karen Heilman

David Rothman's great-grandfather was a Jewish tax collector for the Tsar.

In a brush with authoritarianism closer to home, Rothman once ended up in the juvenile detention room of an Ohio police station for asking the wrong questions about Nixon, Billy Graham, and Vietnam at a news conference.

As a writer, he is drawn to dark themes and satire around social issues—and to heroes who fight back, like Jon Stone, the protagonist of *The Solomon Scandals*.

Rothman grew up in Alexandria, Virginia, graduated from the University of North Carolina at Chapel Hill, and worked for the *Journal* newspaper in Lorain, Ohio, covering the aftermath of the Kent State Massacre.

He and his girlfriend live in the Washington area.

Solomon shrugged and frowned. "Of course it's falling down. All buildings fall down someday. All people die someday."

"The way Fenton tells it," I said, "a lot of people are going to die with that building."

--*The Solomon Scandals*

"The same dark zeal Hammett held for Frisco or Chandler had for Los Angeles."

--Ted Scheinman, *Washington City Paper*

"There is exquisite detail attached to the major characters in the book. Social class, regional dialect, gender and non-verbal communication patterns have clearly been given deep thought."

--Lisa Torem, *Pennyblackmusic.co.uk*

David Rothman's revelations of corrupt federal office leasing practices triggered a congressional investigation and made the ABC and NBC nighttime newscasts. Rothman has also written *Drone Child: A Novel of War, Family, and Survival* and six nonfiction books.

You can follow Rothman on Facebook via @davidrothman, where he spends much more time being himself than promoting his books. For more information, go to [SolomonScandals.com](http://SolomonScandals.com). Rothman's email is [davidrothman@pobox.com](mailto:davidrothman@pobox.com).

ISBN 979-8-9851818-5-2

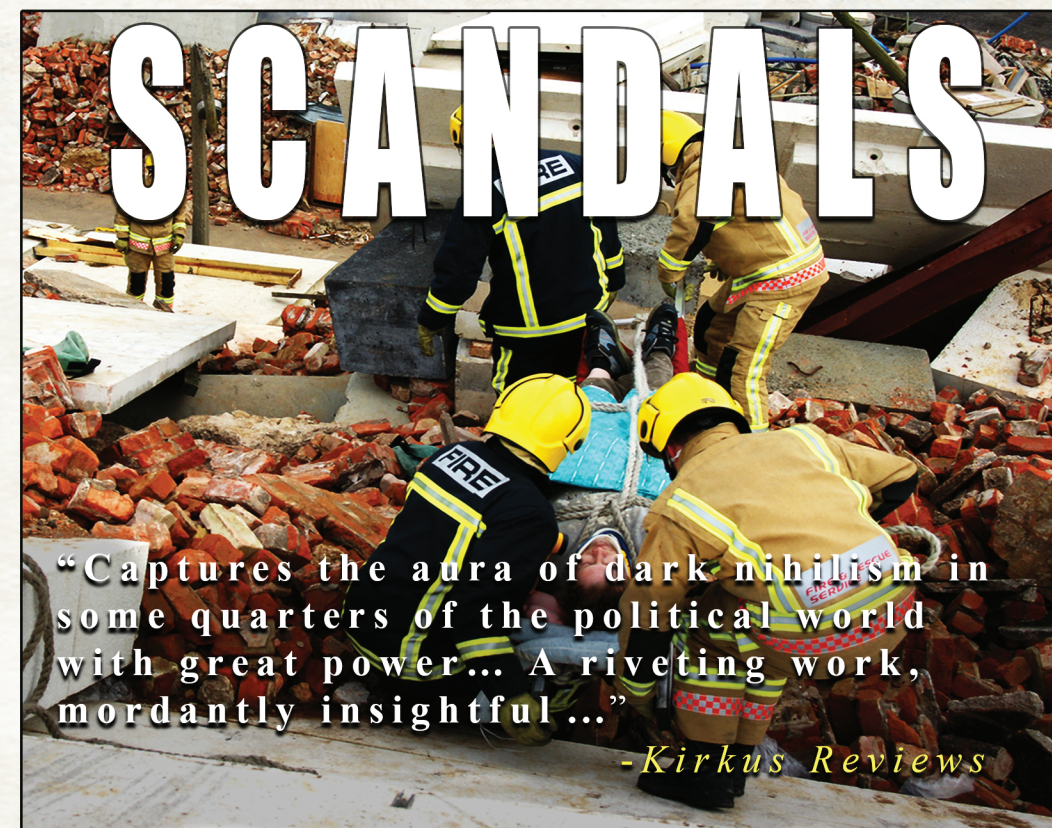


9 798985 181852

THE SOLOMON SCANDALS DAVID H. ROTHMAN

DAVID H. ROTHMAN

# THE SOLOMON SCANDALS



"Captures the aura of dark nihilism in some quarters of the political world with great power... A riveting work, mordantly insightful..."

-*Kirkus Reviews*



A DIFFERENT KIND OF NEWSPAPER NOVEL

*The Solomon Scandals* is a provocative Washington suspense novel inspired by now-forgotten history

A deadly high-rise collapse happened in Northern Virginia, and separately a U.S. senator and a Supreme Court justice held stakes in a CIA-occupied building a few miles away. Novelist-journalist David H. Rothman can point you to the old clips on the web.

In Rothman's novel, set in 1970s Washington, a reporter for a crooked newspaper investigates the darker side of a popular real estate tycoon named Sy Solomon. One of his rickety buildings houses hundreds of workers for a shadowy bureaucracy. Reporter Jon Stone's incendiary discoveries compel him to hide his related memoir for a century to shield those on the scandals' fringes.

This complex story teems with other memorable characters—some caught up in the classic Washington dilemma of friendship vs. duty. George McWilliams is a mysterious editor wealthy enough to have built a mini Versailles. Wendy Blevin is a powerful but inwardly fragile gossip columnist from an Old Money family that has already suffered its share of tragedies. Margo Danialson, B.A. in medieval studies, is unhappily tethered to a corrupt federal agency. Dr. Rebecca Kitiona-Fenton, a multiracial feminist, outspokenly annotates the newspaper memoirs of her white great-granduncle—Stone.

*Scandals*'s second edition contains a revealing essay on historical connections, underscoring Rothman's reporting from half a century ago. Supreme Court ethics controversies make *Scandals* especially timely. Rothman blends history, ethics, and intrigue.

**Important:** This novel includes strong language and some sexist and racist dialogue. Dr. Kitiona-Fenton's endnotes provide detailed context in the second edition.

3.25 flap  
82.55mm

.25 wrap  
6.35mm

5.938 x 8.750  
222 mm x 151 mm

0.938  
23.83mm

5.50 x 8.50  
216 mm x 140 mm

5.938 x 8.750  
222 mm x 151 mm

Content Type: Black & White  
Paper Type: Creme  
Page Count: 366  
ISBN: 979-8-9851818-5-2  
Trim Size: 5.5x8.5  
File Type: PDF  
Request ID: CSS4207593

.25 wrap  
6.35mm

3.25 flap  
82.55mm

